

<b>WEDNESDAY 11th of March 2009</b>	
	<b>HALL - 1</b>
<b>Time</b>	<b><u>Maim Arena</u></b>
<b><u>08:00am - 09:00am</u></b>	<b>DAAR GROUP INDUSTRY PALLY</b> <b>programmed by</b> <b>DAAR Comm. PLC</b>
<b><u>09:00am - 10:00am</u></b>	
<b><u>10:00am - 11:00am</u></b>	
<b><u>11:00am - 12:00pm</u></b>	
<b><u>12:00pm - 01:00pm</u></b>	Motion Picture as a Tool For National Orientation
<b><u>01:00pm - 02:00pm</u></b>	By the National Orientation Agency
<b><u>02:00pm - 03:00pm</u></b>	<b>NEW TECHNOLOGIES</b> Programmed By HP & INTEL
<b><u>03:00pm - 04:00pm</u></b>	
<b><u>04:00pm - 05:00pm</u></b>	<b>HOT SEAT</b> <b><u>Bukky Ajayi &amp; Zainab Bewall</u></b>
<b><u>05:00pm - 06:00pm</u></b>	
<b><u>06:00pm - 07:00pm</u></b>	<b>MUSIC FIESTA</b> <b><u>SOUND CITY RED CARPET</u></b>
<b><u>07:00pm - 08:00pm</u></b>	



HALL - 2	HALL - 3
<u>Convention Centre</u>	<u>EXPO CENTRE</u>
<p>"Structured Distribution: Panacea to Piracy in Africa"</p> <p>Dr. Bankole Sodipo</p>	<p><b><u>EXHIBITION AND MARKET</u></b></p>
<p>Laws &amp; Policies on Film Distribution in Nigeria"</p> <ul style="list-style-type: none"> <li>NFVCB, Legal Department</li> </ul>	
<p><b><u>Break</u></b></p>	
<p>Workshop "Selling Films"</p> <p>Breakout Sessions</p>	
<p><b><u>Pitching and screening</u></b></p>	

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HALL - 4	HALL - 5
SKILL FACTORY - FILM	SKILL FACTORY - BROADCAST
<u>Directing Master Class - Stephanie Okereke</u>	<b>Children Programming</b>
<u>"The Director Prepares"</u>	Noma Sodipo
<b>"Actor Prepares"</b>	<u>Directing Master Class - Austin Eruka</u>
Stella Damasus_Aboderin	<u>Multi Camera shoot</u>
<u>Story Story - The Art of Storytelling</u>	<u>Modern news Gathering Techniques</u>
<b>Presentation and Poise For Actors</b>	<u>Tellenovellas-from Script to Screen</u>
Temitope Falana	Soledad Grognett

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HALL 6	HALL 7
SCREEN 4	YAK YAK
Mouth To Mouth	<u>UNIVERSITY CHALLENGE</u>
<u>Women's Cot</u>	<u>Digital Tech. African Voice at Last?</u>
<u>Hamza</u>	African Cinema Colloquium
	Programmed By
<u>Critical Condition</u>	Committee for Relevant Art
<u>Owo Okuta</u>	<u>The use and abuses of Guilds and Associations</u>

