

TUESDAY 10th of March 2009

	HALL - 1
<u>Time</u>	<u>Main Arena</u>
<u>08:00am - 09:00am</u>	
<u>9:00am - 10:00am</u>	
<u>10:00am - 11:00am</u>	<u>WOMEN IN THE MOVIES</u> A Seminar Programmed by Redbox Production
<u>11:00am - 12:00pm</u>	
<u>12:00pm - 01:00pm</u>	
<u>01:00pm - 02:00pm</u>	<u>Break</u>
<u>02:00pm - 03:00pm</u>	<u>Investment and Film Fund</u> A Seminar Programmed by The Nigerian Film Corporation
<u>03:00pm - 04:00pm</u>	
<u>04:00pm - 05:00pm</u>	
<u>05:00pm - 06:00pm</u>	
<u>06:00pm - 07:00pm</u>	
<u>07:00pm - 08:00pm</u>	
<u>08:00pm - 09:00pm</u>	

HALL - 2	HALL - 3
<u>Convention Centre</u>	<u>EXPO CENTRE</u>
<p>"Structured Distribution: Happy Film Maker"</p> <p>Barbi Subair, CEO Fountain Head Media</p> <p>National Distribution Framework</p> <p>NFVCB, Framework Coordinators</p>	<p><u>EXHIBITION AND MARKET</u></p>
<p><u>Break</u></p>	
<p>Workshop: Business Practices</p> <p style="text-align: center;"><u>Break out session</u></p>	
<p><u>Pitching & Screenings</u></p>	
<p><u>WORLD PREMIERE</u></p> <p>"EBUWA"</p> <p>A Lancelot Imasuen Film</p>	

HALL - 4	HALL - 5
<u>SKILL FACTORY - FILM</u>	<u>SKILL FACTORY - BROADCAST</u>
Acting Master Class	<u>Drama Series - From Script to Screen</u>
<u>RMD</u>	Angus Gibson - Jacobs Cross
<u>Producing Master Class</u>	<u>Directing Master Class - Austin Eruka</u>
Bayo AkinFemi	<u>Multi Camera shoot</u>
<u>Editing Master Class</u>	Children Programming
Adobe	Noma Sodipo
<u>Sound Engineering For Film</u>	<u>Poise & Presentation for Presenters</u>
Lanre	Temitope Falana

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HALL 6 SCREEN 4	HALL 7 YAK YAK
<u>Sleep Walker</u>	<u>UNIVERSITY CHALLENGE</u>
<u>Through the Glass</u>	The Future of Finance and Investment in Africa <u>Oge Mordi & Alex Dixson -SEAR</u>
<u>The Press Vs The Film Maker</u>	<u>Intellectual Property Abuses In Advertising</u> By Dr. Bankole Sodipo
Reloaded & A Clean Woman	"Sponsorship – Buyer Beware; Sellers Aware". <u>Aziza Uko - Bank PHB</u>
Balm of Gilead & The Gift	
<u>Potters Gift</u>	<u>Hot seat</u> <u>Nkem Owoh & Okey Ogunjiofor</u>

